



accessibleARTS / ARTS + DISABILITY NSW

ARTS ACTIVATED CONFERENCE 2010

PRE-CONFERENCE DANCE EVENTS IN INCLUSIVE DANCE PRACTICE:

Beyond Technique | Searching for Authenticity WITH PHILIP CHANNELLS ARTISTIC DIRECTOR FROM RESTLESS DANCE THEATRE

Restless Dance Theatre has presented consistently impressive works by young people, especially those with a disability, for a wide audience.” The Advertiser Adelaide

EVENING MASTERCLASS IN INTEGRATED DANCE PRACTICE

23rd March 2010 6 – 8pm

Two-hour Masterclass in inclusive dance practice. FREE

CREATIVE DEVELOPMENT WITH PUBLIC SHOWING

24th March 2010 10am – 5pm & 6 – 7pm

An inclusive creative development process, leading to a public sharing of work. FREE

PUBLIC SHOWING WITH REFRESHMENTS

24th March 2010 6 - 7pm

See outcomes of day-long exploration of inclusive dance practice. FREE

WHAT WILL I BE DOING?

Sessions explore creative movement in an inclusive environment and include warm up, strengthening exercises, ways to adapt movement and improvisation leading to new work.

HOW DO I TAKE PART?

Sessions are for emerging and professional dancers, dance industry professionals, teachers, choreographers, performers with movement background, educators with dance experience and arts practitioners with an interest in disability arts. All sessions welcome artists with and without disabilities. Participation in workshops is by selection panel. Download an application form here. Attendance at public showing is open. RSVP to bchapman@aarts.net.au

WHERE WILL THE WORKSHOPS BE?

The venue is to be confirmed. All sessions take place in a fully accessible space. For specific access needs or queries, please contact bchapman@aarts.net.au or phone 02 9251 6499

WHAT DO I BRING?

Bring a photo of yourself from childhood in your proudest moment. Wear non-restrictive clothing such as track/dance pants, aerobic top, t-shirt, sweat-shirt. Bring a water bottle.

Philip Channells spent seven years working with Restless Dance Theatre as a performer, workshop leader and assistant director. He has recently been working in the UK with dance companies such as Candoco, StopGAP, Corali. In the UK he directed the first Emerging Artist Residency at StopGAP, established the Upstart Emerging Artist Program at Oval House and Sadler's Wells, created short works including *Bon Annos*, *Precious Moments* and *Meltdown* with an integrated ensemble and

RESTLESS
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our vision to present unexpectedly real dance theatre
works in multiple mediums to diverse audiences around



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choreographed *I Can't Hear You*, a pantomime for dancers with a learning disability.

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